

## SEWING MACHINES HUM FOR BELGIANS

Prominent Women Meet at Logan Home to Work and Discuss Plans.

Sewing machines in many homes of the District resumed their busy hum in the interest of the suffering Belgians today as the result of impetus given the relief work by the meeting of the District of Columbia Relief Committee at the home of Mrs. John A. Logan, chairman of the committee. The meeting, which was held yesterday afternoon, was attended by a score or more of prominent women who have interested themselves in the work ever since the organization of the committee last year, when it began its tireless efforts in behalf of the destitute and suffering Europeans.

It was a serious, busy group of women who assembled in the studio of the Logan home for the meeting, each of those present working zealously on some piece of apparel for the sufferers as plans for the furtherance and development of the relief work during the winter were discussed.

Mrs. Logan said that, with few exceptions, all the women who participated in the work last year responded to the call and attended the meeting. Mrs. Logan further stated that other members of the committee distributed material which women will make into shirts and other attire.

Mrs. Logan also announced that contributions were again being received for the work of the committee. She said that she received one contribution yesterday of \$25.

### D. A. R. Magazine Editor Resigns After Dispute

Following the refusal of the national board of management of the D. A. R. Magazine to accede to her recommendation that the magazine be published from this city, and that it be made general in character, Miss Natalie Sumner Lincoln, its editor, resigned, and Miss Mary H. Wilcox, of this city, will succeed her temporarily.

Miss Lincoln is widely known as a fiction writer in addition to her connection with the D. A. R. Magazine. She was elected as editor on the story ticket last April, but she did not take office until July. She is a daughter of the late Dr. Nathan S. and Jeannette Lincoln. Her most recent novel is "O. D.," a story of social life in the Capital.

Miss Wilcox, a veteran D. A. R. member, lives at 1700 Corcoran street. She was once registrar general and is now national secretary of the organization.

### Three Persons Hurt In Minor Accident

Griffin Halstead, of 2335 Kanawha street, Chevy Chase, was suffering from injuries to his knee. He was fighting from an automobile late yesterday at Fifteenth and H streets northwest, when he stepped into a coal hole. John Cardozo, forty-eight, of 22 Canal street, was painfully bruised when he tried to board a weathered car near Fourteenth and F streets northwest, and was hit by an automobile. Seven-year-old Anna Taylor, of 1107 Tenth street northwest, is under treatment at Emergency Hospital for bruises about the head, received when she was knocked down by an automobile yesterday. The accident occurred at Tenth street and Massachusetts avenue northwest.

### Dr. Lee Commander of Admiral Porter Garrison

Through the efforts of National Commander H. Oden Lake, the reorganization of Admiral D. D. Porter Garrison, No. 6 Army and Navy Union, has been completed. The officers chosen for next year include: Dr. Thacker E. Lee, commander; Charles L. Platz, senior vice commander; James Stillwell, junior vice commander; and John H. Mudd, officer of the watch; Robert Chillet, chaplain; Capt. John C. Daley, Leonard Pugh, and William A. Hickey, council of administration.

### Harvest Home Sale at Pythian Temple Ends

The "harvest home" sale at Pythian Temple for the benefit of the Methodist Home for the aged closed last night after enjoying two prosperous days. Everything on hand was disposed of before the closing hour. It is believed the receipts will total \$300.

### LOCAL MENTION.

If You Haven't Tasted Delicious File Fish you may do so at HARVEY'S Famous Restaurant, 11th and Pa. ave.

"The Lion of Venice," Today, Virginia Theater. Tomorrow, "The Vendetta."

Sick Fountain Pens Cured at Fountain Pen Shop, 1421 Pa. Ave.

The Sunday Evening Times Gives reliable advertisements a last minute talk with over forty thousand homes.

Rectifier of Wills, W. L. Bass, Munsey Bldg. and 60 Wall St., N. Y. City.

Phone Your Want Ad To The Times, Main 6290.

Get our great big RENT LIST. We have the property to suit you for any purpose.

John F. Donohoe & Sons, Inc., 314 Pa. Ave., S. E.

PROMPTNESS. In another feature of Hulse service, because it is a matter of fact, Hulse explains our ability to fill orders in the shortest possible time.

G. L. HUSKE OPTICAL CO., 1425 H. South, Bldg.

## PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.

Maude Fealey Thinks Photoplay Great Help For Stars Of the Stage.

The revival of one-act plays and the placing of stock companies on a more permanent and a much better and high basis are things which some of those who are benefitting the theater in the motion picture, Maude Fealey, who is almost as well known in Washington as though she were a native daughter, and whose work on the stage and in pictures has been unusually artistic, is one of those who are.

Miss Fealey will be remembered as having been leading woman with William Gillette when he first produced "Sweeney Todd" in this city. She was forced to retire from the stage because of ill health and when her physician ordered her to remain out of doors as much as possible she turned to motion pictures as a source of recreation more than anything else. She became interested in the art of the photoplay, and has since become one of the most enthusiastic advocates of the pictures as an aide to the actress. She has returned to the stage on several occasions since she started her picture work, and each time she has found herself greeted by larger audiences.

"Motion pictures sharpen the curiosity of the public to see the actor in person," she declares. "I am very fond of my work in pictures. It means a permanent abode, and after years of traveling that means a great deal of comfort. Work in the pictures also means a great deal of time spent in the open air and regular hours, which spells health, and then the pictures dispense with a terrific strain of memorizing lengthy parts for stock work."

"The pictures are a great educator for the actors, as much research is necessary in producing accurately various historical plays, and the actor has the opportunity of giving the public in one year the number of productions that on the stage would take ten years. In other words, the three weeks spent in rehearsing a play in a stage production before its initial performance, in pictures is spent in producing the picture (provided it is a feature of four reels), and at the end of the three weeks we know it will reach thousands of the public."

"I think pictures will bring back the one-act plays. They teach us brevity—good pictures, I mean—but when they are padded and drawn out they, like speaking plays, fail. Pictures teach us to condense matter and tell more in fewer words. But just at present the public is showing its fondness for pictures that 'speech is silver and silence is golden,' and so we must rest our voices—but only for a time—and then favorites will have to be heard as well as seen, and thus bring the real drama back to its own."

As the revival of the palmy stock days, I think they will come again, just as the fashions change, so changes the public's taste. We have a run on costume plays—the plays of Shakespeare—when they come on for a time, then die out, to be revived successfully later for a few years, only to die out again. So, as every day and every night and every play get its showing." G. M.

### TODAY'S BEST FILMS

By GARDNER MACK.

Mary Pickford, in "Madame Butterfly," adapted from the story by John Luther Long (Paramount Players, Loew's Columbia, Twelfth and F streets). Everett Buttersfield, Ernest Glendinning, William Kingston, and Julia Blane, in "The Seventh Noon," the Strand, Ninth and D streets. Holbrook Blinn and Vivian Martin, in "A Butterfly on the Wheel" (Metro Film Corp.), Crandall's, Ninth and E streets.

Valli Valli, in "The Woman Pays" (Metro Pictures), the Garden, 423 N. Y. street.

John Barrymore, in "The Incomparable Duke" (Paramount Players), the Circle, 206 Pennsylvania avenue.

Charles Chaplin, in "A Night in the Show" (Loew's), 327 Pennsylvania avenue.

Kathryn Osterman, in "The Blue-rose" (Equitable), Crandall's Apollo, 424 H street northeast.

"The Woman of the Sea" (Kalem), the Revere, Georgia avenue and Park road.

Lillian Lorraine and William Courtleigh, in "A Night of the Navy" (Loew's), the Garden, 423 N. Y. street.

Maude Fealey, in "The Man Who Couldn't Beat God" (Vitaphone), the Olympic, 1431 U street.

Emily Whelan, in "When a Woman Loves" (Pathe News), 14th and Rhode Island streets.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the personal inspection, except in special cases. G. M.

### GARDEN—TODAY

VALLI WOMAN PAYS

Next Week—Harold Lockwood, Emmy Whelan, &c.

COMING—TRIANGLE FILM PLAYS

STRAND—TODAY

THE SEVENTH NOON

Everett Butterfield

Next Week William Faversham in One Million Dollars

## THE BEST Photoplay Department in WASHINGTON



As she appears in "The Broken Law" with William Farnum at Crandall's tomorrow and until Wednesday.

### Stableman Burned in Benning Fire Succumbs

Louden Williams, the stableman who was burned in the fire which swept the Benning racetrack Monday, in which one man was burned to death, died at Casualty Hospital early today.

The police have telegraphed to Memphis, where they understand the man had his home, but so far have not heard from any of his relatives. The case will be handled by John Smith, the colored stableman who was injured at the same time Williams was burned, has a chance for recovery.

The police have located the relatives of Michael Bennett, of Montreal, who was stricken with heart disease last night at the New Orleans train station at 2 o'clock yesterday morning. His body will be shipped to the Canadian city today.

### Dramatic Club to Give Entertainment Tuesday

The Washington Dramatic Club will give its first entertainment this season at the Old Masonic Temple, Ninth and P streets, next Tuesday evening, when two dramatic sketches will be presented. The first is "A Bohemian," to be followed by a sketch by Edward Vernon, "The One Best Thing." The cast will be headed by Edward Vernon and Eleanor Sweet.

A feature of the dancing, beginning at 8:30 o'clock, will be the presentation of a royal Japanese Morikaze Ten Set to the couple adjudged the best dancers.

### Industrial Home School Plans for Thanksgiving

Inmates of the Industrial Home School are planning special exercises and a turkey dinner for Thanksgiving Day. Devotional exercises will be conducted at 9 o'clock when the president's proclamation will be read. At 1 o'clock the football team from the Standard Athletic Club will play the Industrial Home School eleven. Dinner will be served at 12:30 o'clock. The cast will be headed by Edward Vernon and Eleanor Sweet.

### Motorman to Recover.

Home is held out today for the recovery of George L. Bowman, the motorman who was seriously hurt yesterday when crushed between two street cars while near Four-and-a-half street and McLean avenue southeast. Bowman is at Emergency Hospital.

For Army-Navy Game Polo Grounds New York, Nov. 27, take Baltimore and Ohio. All trains Friday and Saturday morning. Special train with Pullman and diner from Washington at 7:00 a. m. Saturday, arrive New York 12:00 noon. Monday round trip. Good returning until Monday inclusive.—Adv.

### Eye, Ear, and Throat Hospital Bazaar Over

An eminently successful two-day bazaar conducted by the board of women managers of the Washington Eye, Ear and Throat Hospital, closed last night at the Elbitt.

Every booth did a flourishing business, and most of the articles donated were sold. The largest number of sales was made at the miscellaneous booth, which was in charge of Mrs. E. K. Braxton. The power booth, in charge of Mrs. A. J. Riley, was second.

### MOVING PICTURES

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### Crandall's Appollo Theater

624 H STREET N. E.

Program for the Week of November 21

Sunday, Nov. 21—World Film Corporation Presents

Clara Kimball Young in "The Heart of the Blue Ridge"

In this picture Miss Young is seen in an entirely different role from any in which she has heretofore appeared. Orchestral concerts after noon and evening. Open 3 p. m.

MONDAY, Nov. 22—Jesse L. Lasky presents VICTOR MOORE in "HIMMY FADDY."

TUESDAY, Nov. 23—Jesse L. Lasky presents "CHARLOTTE WALKER, the famous Broadway star, in "KINDLING."

WEDNESDAY, Nov. 24—The Metro Film Corporation presents HENRY ROULET in "THE BIGGER MAN." Wonderful labor play.

THURSDAY, Nov. 25—Daniel Frohman presents MARY PICKFORD in "THE DAWN OF A TOMORROW." Paramount Picture. Special Thanksgiving Matinee. Open at 3 p. m. Orchestral Concerts Afternoon and Night.

FRIDAY, Nov. 26—Kleine-Edison presents IRVING FENWICK in "THE WOMAN NEXT DOOR." Founded on Owen Davis' Celebrated Stage Success.

SATURDAY, Nov. 27—The Equitable Film Corporation presents HILDA SPONG in "DIAMONDS." A Modern Society Drama.

Coming Sunday, Nov. 28—MAUDE ALLEN in "THE BIG MAKERS."

In addition to feature each night we will present other photo-plays, comedies, etc.

Don't Miss Our Picture on This Program. As They Are All Wonderful. FULL ORCHESTRA EVERY EVENING.

### WILLIAM FOX Presents

WILLIAM FARNUM

Supported By the Charming Local Favorite,

DOROTHY BERNARD in

"The Broken Law"

World Film Corporation Presents

FLORENCE ROCKWELL

In the Great Frohman Feature,

"Body and Soul"

A Stirring Society Drama.

Return Engagement for One Day

HOLBROOK BLINN and VIVIAN MARTIN

in "The Butterfly on the Wheel"

LADIES! When shopping don't fail to include a stop at

Crandall's. Our shoppers' matinees are constantly increasing in popularity. You'll understand WHY by attending one.

High Quality Motion Pictures. NOT "Movies." at CRANDALL'S.

## TEACHERS' CLUB TO BE ORGANIZED HERE

Movement Inaugurated Before Successful Institute Brings Session to Close.

What public school officials here are agreed was the most comprehensive teachers' institute ever held in Washington closed last night with a meeting in the James Ormond Wilson Normal School, where Miss Meta Anderson, director of special schools in Newark, N. J., spoke on "Educating the Defective Child in the Public Schools."

The large auditorium of the First Congregational Church was too small to hold the hundreds of local teachers in public and private schools, and subsequent institutes will be held in the large assembly room of the new Central High School, which will seat 2,000 persons.

A movement to organize a teachers' club for both social and professional purposes was announced, and steps will be taken soon to put this plan into operation.

### LAUDS U. S. RELIEF EFFORTS IN EUROPE

Ernest P. Bicknell Tells of Sufferings of People in War-Stricken Areas.

The generous part America has played in the work of relieving the sufferings of the peoples in the war-stricken areas of Europe was described by Ernest P. Bicknell, national director of the Red Cross, before the National Geographic Society yesterday afternoon and evening at the New Masonic Temple.

"One thing that surprised me in traveling through Belgium," Dr. Bicknell said, "was that the amount of destruction was nowhere near as great as I had pictured in my mind. To my mind, Belgium's greatest loss is its enforced idleness. Essentially an industrial country, and never producing more than 25 per cent of its food supply, the greater part of its people have nothing to do. The country is rotting from idleness."

Conditions in Poland, Dr. Bicknell said, were just as bad, if not worse, than in Belgium, and help was not so quickly forthcoming for the Poles. At the beginning of the German invasion, the Russian administrators, officials of the civil government, fled the country, and the money of the country was taken with them. There was one period of many weeks, the speaker said, when the Polish cities were entirely without breadstuffs.

### Vaughn Class Concert Draws Large Audience

The Vaughn class of Calvary Baptist Church gave a twenty-fifth annual concert in the Sunday school house last evening before a large audience.

The program was well balanced and consisted of vocal, violin and piano solos and duets. An attractive feature of the affair was the duet sung by Charles W. Moore, basso, and J. F. N. Bowie, tenor.

### MOVING PICTURES

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### ELITE THEATER

14th & Rhode Island Avenue.

TODAY—EMILY WHELAN

In the Metro Production

"When a Woman Loves"

"PATHE NEWS"

TOMORROW—RICHARD BUEHLER

The Former Washington Stock Star, in the Startling Production

"EVIDENCE"

Admission 10c

### GEORGIA

3423 Georgia Avenue

TODAY

Edna Mayo and Bryant Washburn

—IN—

"The Scapegoat"

Feature: "Neal of the Navy"

First Episode of the Thrilling Drama.

TOMORROW

Charles Chaplin

—IN—

"A Night in the Show"

Feature: "In the Lion's Jaw"

Feature: "COMING WEDNESDAY—Clara Kimball Young"

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"Marrying Money"

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